

# CCMTA LOCAL SPRING AUDITIONS 2012

In contrast to SOLO FESTIVAL, which offers opportunities for students of all levels of ability to participate, AUDITIONS are meant to be competitive. Prepare your students to understand this process, knowing that competition will be keen. An INFORMATION SHEET for parents and students is included in the CCMTA Handbook for duplication and will be the responsibility of each participating teacher to obtain signatures and return along with each application.

**CCMTA LOCAL CHAPTER AUDITIONS:** Saturday, March 10, 2012

**ANNUAL WINNERS RECITAL:** Saturday, March 17, 2012

Grades 2, 3, 4, 5 at 3:30 pm

Grades 6, 7, 8 at 5:00 pm

Grades 9, 10, 11, 12 at 6:30 pm

**PLACE:** Kennesaw State University Music

Auditions: March 12th: Music Building Annex

Recital: March 19<sup>th</sup>: Music Building Room 109

**FEES:** \$15.00 for each student performance event entered

\$10.00 for each theory achievement test

No teacher fee for local auditions

**APPLICATIONS:** 1. **Student application** form found on the **GMTA Website**  
And **CCMTA Website** (Duplicate as needed)  
2. **Teacher application** (one per studio) found in the **CCMTA Handbook**  
or downloaded from the **CCMTA Website**

**DEADLINE:** All applications and fees must be postmarked by **February 4, 2012.**

Sent to: Ping-yun Hsu

4378 Britt Road

Tucker GA 30084

[ruruhsu99@gmail.com](mailto:ruruhsu99@gmail.com) 770-938-8282 (cell) 404-702-2985

In fairness to other teachers, please do not ask for an exception to this deadline.

**COPYRIGHT LAW:** Any student (including accompanists) presenting copies other than the publisher's printed editions will be disqualified and will not be heard by the judges.

**GENERAL RULES:** Please see current GMTA Handbook. Our local chapter adheres to State Guidelines. ALL Grades, including 2<sup>nd</sup> & 3<sup>rd</sup>, must adhere to state guidelines.

**AWARDS GIVEN:** On the chapter level, those entrants allowed to proceed to state competition will be designated "Cobb County Winners" and will receive "Outstanding Performer" certificates and a medal. **Please Note:** grades 2 and 3 are not eligible to proceed to the state competition. Judges are strongly encouraged to recognize the maximum number of entrants allowed by the state and may designate "Awards of Excellence" and "Honorable Mention" recipients, who will receive certificates

**Cobb County Music Teachers Association  
Affiliated with GMTA and MTNA**

**CCMTA Local Spring Auditions 2012**

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I, \_\_\_\_\_, (teacher's name) verify that every student whom I have entered in the CCMTA Local Spring Auditions are my students taught and prepared by me for this audition. I further attest that these students have been entered in only one local GMTA Audition in this calendar year, namely the CCMTA Local Spring Auditions. I realize that failure to comply would result in disqualification of that student participating in the audition and that I would be subject to a reprimand from the local association. In addition, the state organization, GMTA, would also be notified of this noncompliance. I have listed my participating students below.

\_\_\_\_\_  
(Signed)

\_\_\_\_\_  
(Dated)

**List of Students Entering CCMTA Local Spring Auditions**  
(Please print. Include additional sheets if necessary)

- 1) \_\_\_\_\_
- 2) \_\_\_\_\_
- 3) \_\_\_\_\_
- 4) \_\_\_\_\_
- 5) \_\_\_\_\_
- 6) \_\_\_\_\_
- 7) \_\_\_\_\_
- 8) \_\_\_\_\_
- 9) \_\_\_\_\_
- 10) \_\_\_\_\_
- 11) \_\_\_\_\_
- 12) \_\_\_\_\_
- 13) \_\_\_\_\_
- 14) \_\_\_\_\_
- 15) \_\_\_\_\_

\*The form will be submitted to GMTA as a part of their auditioning process of the In-State Auditions at the local level. Please return this form to CCMTA Local Auditions Chair:

Ping-yun Hsu  
4378 Britt Road  
Tucker GA 30084

[ruruhsu99@gmail.com](mailto:ruruhsu99@gmail.com) 770-938-8282 (cell) 404-702-298

**CCMTA LOCAL SPRING AUDITIONS 2012  
TEACHER APPLICATION**

*(This form **must be included** for student applications to be processed)*

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

TELEPHONE \_\_\_\_\_

**Teachers must work at least half a day** regardless of number of students entered, and everyone should bring a snack food as well. Hospitality will coordinate, so be prepared to bring whatever is needed. Participating teachers need to arrange their schedule (teaching, wedding, trips, judging, etc.) so that CCMTA Auditions can benefit from having enough workers.

- \_\_\_\_\_ Monitor from 8:30 a.m. – 1:00 p.m. on day of auditions
- \_\_\_\_\_ Monitor from 12:30 p.m. – 5:00 p.m. on day of auditions
- \_\_\_\_\_ Assist with theory portions of competition – a.m.
- \_\_\_\_\_ Assist with theory portion of competition – p.m.

STUDENT'S NAME	GRADE	PERFORMANCE	THEORY	TOTAL FEE
1.				
2.				
3.				
4.				
5.				
6.				
7.				
8.				
9.				
10.				
11.				
12.				
13.				
14.				