

# SOLO FESTIVAL 2010

## GENERAL INFORMATION

Thaila Walker, Vice President Solo Festival  
770-485-3609  
whil4680@comcast.net

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**SOLO FESTIVAL** serves a dual function; it is a major fund-raiser for scholarships and serves as an opportunity for all students to perform for comments and a rating from qualified judges outside CCMTA. In addition, it serves as a "first hearing" for students preparing for CCMTA Auditions.

**FOR:** Piano, Voice, and Other Instruments  
**DATE:** Saturday, February 20, 2010  
**PLACE:** Kennesaw State University  
**FEE:** \$10.00

**REGISTRATION DEADLINE:** Registration form (with one check for all fees made payable to CCMTA) must be postmarked by **Monday, January 12, 2010**. The registration deadline is **FIRM**. Mail registration form and check to:

**Thaila Walker**  
**4680 Oakleigh Manor Drive**  
**Powder Springs, GA 30127**

**FORMS:** Registration and adjudication forms are in this Handbook. Please duplicate extra forms as needed. **DO NOT USE THE BACK OF THE FORM.** When filling out the forms, **PRINT OR TYPE ONLY**. Please list students in alphabetical order.

**ADJUDICATION FORM:** The adjudication forms, one for each student, are to be fully completed (**PRINT OR TYPE ONLY**) and given to the judge on the day of the Festival. Students should be impressed that they are responsible to bring these fully completed forms with them on the day of the Festival. **Be sure to write YES or NO if the student is participating in Local Auditions.** Auditions students will be judged more stringently.

**REPERTOIRE:** The student must perform two (2) pieces. They may be selected from standard classical repertoire, or from teaching, pop, or religious material. Memorization is strongly encouraged, but is not a requirement. Seals will be added to the certificates of those students who have memorized their material.

**PERFORMANCE TIME ALLOWED:**

Elementary - 6 min.	Intermediate - 8 min.
Advanced - 10 min.	Voice - 10 min.

**MUSIC:** The original publisher's score - with all measures numbered - must be provided for the judge. **Photocopies are illegal and will not be allowed.** Students should be advised to present their music to the judge open to the pages they are going to perform. Students with lengthy pieces should not take the repeats. Scores which have been altered by the teacher must be accompanied by a letter of permission from the publisher.

**RATINGS:** S (Superior) - Highest level of performance and musicality. Memorization not required.  
E (Excellent) - Above average performance. Memorization not required.  
V (Very Good) - Average performance. Memorization not required.  
\*\*Seals will be added to certificates of students who play from memory.

**ADJUDICATION RETURNS:** Judging forms will be assembled in the teachers' folders and may be picked up in Room 107 after 5:30 p.m. on the day of the Festival. After that, they may be picked up at a designated location. Teachers are cautioned not to remove their folders without permission or before the designated time.

# SOLO FESTIVAL 2010

## TEACHER INFORMATION SHEET

Dear Teacher:

Thank you for your participation in the CCMTA SOLO FESTIVAL on **February 20, 2010**. Please read the following information:

1. **Every teacher who enters students in the Festival is required to work on February 20th or provide a parent or teenage student to replace her or himself. Please do not plan to accompany a student during the time you are scheduled to work.** Please alert the committee if you have any physical limitations.

2. **Tuesday, January 12th is the POSTMARK DEADLINE FOR REGISTERING STUDENTS AND THE DEADLINE FOR VERIFICATION OF HAVING PAID LOCAL, STATE AND NATIONAL DUES FOR NEW MEMBERS JOINING AFTER OCTOBER 1ST.**

3. **Make checks to CCMTA. NO CERTIFIED CHECKS.**

4. A letter to the parents is in the handbook. Please duplicate it and distribute to each student.

5. Please list students in ALPHABETICAL ORDER and indicate SIBLINGS in the special column to help with scheduling. **Absolutely NO CHANGES WILL BE MADE AFTER REGISTRATION FORM IS RECEIVED.**

6. **TEACHERS SHOULD NOT SWITCH STUDENTS' TIMES.**

7. Students are to arrive at least 15 minutes, but no more than 30 minutes earlier than their scheduled time. No practice rooms are available.

8. Registration and performing take place in the Music Building-Annex and Bailey Performing Center at the Kennesaw State University.

9. A waiting room will be provided for the parents and siblings. No food or drinks are allowed.

10. Students must bring their FULLY COMPLETED JUDGING FORMS ready to be handed to the judge. Vocal students should bring their own accompanist or a cassette and cassette player. Lengthy pieces should be performed without repeats.

11. Use only ORIGINAL SCORES. **NO PHOTOCOPIES!** Non-compliance will disqualify the students. MEASURES MUST BE NUMBERED. Scores which have been altered by the teacher must be accompanied by a letter of permission from the publisher. Sharing of music is discouraged due to scheduling issues. Please plan in advance for extra books for your students to use instead of students having to wait on music while another student is playing for a judge.

12. Judging forms will be assembled in the Teachers' Folders and may be picked up at 4:30 p.m. Folders should be removed only with permission of the chairman. After that day, you may pick up your folders at a designated location.

13. Monitors will be asked **not** to tell the student his or her rating. The student's teacher is responsible for sharing rating information. Monitors should always remain attentive.

14. A map will be provided with registration.



**Cobb County Music Teachers Association**  
**Parent Information**  
**SOLO FESTIVAL 2010**

Dear Parents:

The Solo Festival sponsored by the Cobb County Music Teachers Association will be held on **Saturday, February 20, 2010** at Kennesaw State University. To insure that the Solo Festival proceeds smoothly, please make note of the following:

1. Students are to arrive at least 15 minutes, but no more than 30 minutes earlier than their scheduled time. There are no practice rooms available as all rooms are being used for adjudication.
2. Registration and performing take place in the Music Building Annex and Bailey Performance Center at Kennesaw State University.
3. Students must bring their FULLY COMPLETED JUDGING FORMS AND MUSIC WITH MEASURES NUMBERED. If music is not memorized, students must provide an extra copy for the judge. NO PHOTOCOPIES! NONCOMPLIANCE WILL DISQUALIFY THE STUDENT.
4. A waiting room will be provided for the parents during the Festival. NO FOOD OR DRINKS ARE ALLOWED. **Please know that every attempt is made to keep student's playing as scheduled. However, please be patient if the schedule is not exact.**
5. Your teacher will have the responsibility of reporting the ratings. Please do not ask the Door Monitor.
6. It is helpful to have your music selections marked with a paper clip or a 'stick on' note to help the judge in locating the correct pieces quickly.
7. Remember to say "thank you" to your Judge after you play and be sure to take your music home! The Door Monitor will remind you.

Your scheduled time \_\_\_\_\_

Your room number \_\_\_\_\_

Your Judge's number \_\_\_\_\_

Your Teacher's number \_\_\_\_\_

**Cobb County Music Teachers Association**  
**Solo Festival - February 20, 2010**

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Teacher No. \_\_\_\_\_ Judge No. \_\_\_\_\_ **RATING** \_\_\_\_\_

Room No. \_\_\_\_\_ Time \_\_\_\_\_ Auditions \_\_\_\_\_

Name \_\_\_\_\_ Years of Study \_\_\_\_\_

**Title** \_\_\_\_\_ **Composer** \_\_\_\_\_ **Memorized?** \_\_\_\_\_

**Title** \_\_\_\_\_ **Composer** \_\_\_\_\_ **Memorized?** \_\_\_\_\_

Ratings: **Superior** - Highest level of performance and musicality.

**Excellent** - Above average performance.

**Very Good** - Average performance.

(Memorization not required for any rating levels. Seals or stars will be added to certificates of students who have memorized their pieces.) *\*Note to Judges:* Continue comments on other side, if necessary.

\_\_\_\_\_  
(Judge's Signature)

